**Programme Conserving Art & Nature Workshop**

**Monday:**

**Getting to know participants and fields**
@ Lorentz Center, Leiden, online (only Monday)

09:00 – 10:00 Arrival, registration
10:00 – 10:15 Welcome by Lorentz Center
10:15 – 10:30 Opening by organizers: Welcome and explanation of objectives workshop
10:30 – 12:00 **Meeting the other participants: speed dating session**
12:00 – 12:30 Detailed explanation of the programme of the week
12:30 – 14:00 Lunch
14:00 – 14:45 **Keynote I - Workshop themes in art conservation** Helia Marçal (University College London) *(online lecture)*
14:45 – 15:15 Moderated questions on keynote I
15:15 – 15:45 Coffee/tea break
15:45 – 16:30 **Keynote II - Workshop themes in nature conservation** Clemens Driessen (Wageningen University)
16:30 – 17:00 Moderated questions on keynote II
17:00 – 18:00 Plenary discussion on Keynote talks: commonalities and differences > input for white paper
18:00 Wine & cheese party @ common room

**Tuesday:**

**Decision making, uncertainty in caring for nature and art**
@ Lorentz Center, Leiden

09:00 – 12:15 **Workshop I – Controlling/letting become**

Moderator & personal reflection: Rodney Harrison (University College London)

(Coffee/tea break informal per break-out group)

12:15 – 13:45 Lunch

13:45 – 17:00 **Workshop II – Dealing with uncertainty in art/nature conservation**

Moderator & personal reflection: Renée vd Vall (Maastricht University)
17:00 – 17:15  Summary of today’s highlights
> input for white paper

19:30 – 21:00  **Public lecture @ Naturalis: tandem talk from cultural heritage/art and from nature conservation.**

Glenn Wharton (UCLA) will present his lecture titled “Art Conservation as Change Agent: Towards a Sustainable Future”,

Dolly Jørgensen (University of Stavanger) will present her lecture titled “Nature is Never a Blank Canvas”.

Moderator: Tinde van Andel (Leiden University/Naturalis)

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**Wednesday:**  **Controlling/letting become, communicating change**
@ Lorentz Center, Leiden

09:00 – 12:15  **Workshop III – Decision making in caring for art and nature**
Moderator & personal reflection: Ella Hendriks (University of Amsterdam)

12:15 – 13:45  Lunch

13:45 – 17:00  **Workshop IV – Communicating about conservation**
Moderator & personal reflection: Lenora Ditzler (Wageningen University)

17:00 – 17:15  Summary of today’s highlights
> input for white paper

18.30  Workshop dinner @ Lab071, Poelweteringpad 5, Leiden

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**Thursday:**  **Field day: on-site case studies in ‘s Graveland**

08:15 – 10:00  Bus from Tulip Inn Leiden city Centre to ‘s Graveland, with pick-up stop Utrecht Central Station at 9:15

10:00 – 16:45  On-site case studies: Trompenburgh and Gooilust (‘s Graveland), followed by a discussion @ Visitor Center Natuurmonumenten Gooi en Vechtstreek

Moderator: Michiel Purmer (Natuurmonumenten)

16:00 – 17:45  Bus from ‘s Gravenland to Tulip Inn Leiden City Centre with drop-off at Utrecht Central Station around 16:45

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**Friday:**  **Looking back, looking forward**
@ Lorentz Center, Leiden
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>09:30 – 10:30</td>
<td><strong>Reflection on field day</strong></td>
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<td>10:30 – 11:00</td>
<td>Coffee/tea break</td>
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<td>11:00 – 12:30</td>
<td><strong>Wrap-up I: looking back and forward</strong></td>
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<td>12:30 – 14:00</td>
<td>Lunch</td>
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<tr>
<td>14:00 – 15:00</td>
<td><strong>Wrap-up II: looking back and forward</strong></td>
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<td>15:00 – 15:30</td>
<td>End of program</td>
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