Music Beyond Fixity and Fluidity
Preservation and Performance as Instauration

Scientific Organizers

- Peter Peters, Maastricht University
- Hannah Bosma, University of Amsterdam
- Denise Petzold, Maastricht University
- Floris Schuiling, Utrecht University

Topics

- Classical Music
- Jazz and improvised Music
- Electroacoustic Music
- Embodiment
- Notation
- Technology

The Lorentz Center organizes international workshops for researchers in all scientific disciplines. Its aim is to create an atmosphere that fosters collaborative work, discussions and interactions. For registration see: www.lorentzcenter.nl

This workshop is part of our collaboration with NIAS and aims to stimulate research in the humanities & social sciences.

Like all music, the music box is an archive to be activated, a musical work to be done. Poster design: SuperNova Studios - NL.