The Audible Universe 2

12 - 16 December 2022, Leiden, the Netherlands

Topics

• Recent Progress on Sonifications of Astronomical Data
• Novel Design Methods for Sonification of Astronomical Data
• Scientifically-Driven Evaluation of Astronomical Data Sonification
• Standardization, Customization, Training, and Dissemination
• Future Steps for Mainstream Scientific Sonifications

Scientific Organizers

• Nicolas Bonne, University of Portsmouth
• Christopher Harrison, Newcastle University
• Kate Meredith, GLAS Education
• Nicolas Misdariis, IRCAM (STMS Ircam-CNRS-SU)
• Sandra Pauletto, KTH Royal Institute of Technology
• Anita Zanella, Istituto Nazionale di Astrofisica

The Lorentz Center organizes international workshops for researchers in all scientific disciplines. Its aim is to create an atmosphere that fosters collaborative work, discussions and interactions.

For registration see: www.lorentzcenter.nl

This workshop is part of the NIAS-Lorentz Program, which brings together perspectives from humanities & social sciences with natural & technological sciences.

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