Religious Imagination in the Late Medieval Low Countries

16 - 19 January 2024, Leiden, the Netherlands

Scientific Organizers
- Lieke Smits, University of Antwerp
- Veerle Fraeters, Utrecht University/University of Antwerp
- Anna Dlabačová, Leiden University
- Barbara Baert, KU Leuven

Topics
- Imaginative Meditation Practices
- Visionary Culture
- Imagination as Spiritual Skill
- Visual and Material Culture
- Sensory Experience
- Book History

The Lorantz Center organizes international workshops for researchers in all scientific disciplines. Its aim is to create an atmosphere that fosters collaborative work, discussions and interactions.

For registration see: www.lorentzcenter.nl

This workshop is part of our collaboration with NIAS and aims to stimulate research in the Humanities & social sciences.

The fragment of the 15th-century Mérode Triptych, attributed to Robert Campin and his workshop, has been interpreted as an aid in imaginative mediation. The Cloisters Collection, 1956. Poster design: SuperNova Studios, NL.