Preliminary program ‘Religious imagination in the late medieval Low Countries’

Tuesday January 16
10.00-10.15  Lorentz Center welcome and opening
10.15-11.15  Welcome by organizers and round of introductions
11.15-12.00  Thor-Oona Pignarre-Alttermatt, Université de Lille – The Discipline of Imagination in Jan Mombaer’s *Rosetum exercitiorum spiritualium et sacrarum meditationum* (hybrid; respondents: Veerle Fraeters and Pieter Boonstra; moderator: Lieke Smits)
12.00-13.30  Lunch
13.30-14.15  Introduction to the theme by the organizers and discussion of Introduction to the special issue (moderator: Patricia Stoop)
14.15-15.00  Ingrid Falque, University of Louvain – Images, Meditation and Imagination in Geert Grote’s *De quattuor generibus meditabilium* (respondents: Kees Schepers and Anna Dlabacova; moderator: Renske Hoff)
15.00-15.30  Break
15.30-16.15  Caroline Van Sumere, Ghent University – (Re-)imagining the Septennial Relic Display in Tongeren through a Relic Sheet, Reliquaries and Rituals (hybrid; respondents: Lieke Smits and Ingrid Falque; moderator: Lydia Shahan)
16.15 -    Wine and cheese reception

Wednesday January 17
9.00-10.15  Ernst van de Hemel, NL-Lab, Humanities Cluster, KNAW – Imagineering (moderator: Anna Dlabacova)
10.15-10.45  Break
10.45-11.30  Renske Hoff, Utrecht University – Song book Paris Ne39 as a sensational form (respondents: Bart Ramakers and Lieke Smits; moderator: Ingrid Falque)
11.30-12.00  Break-out sessions: discussing potential collaborations
12.00-13.30  Lunch
14.15-16.00  Free time + travel time to city center (suggestion: ‘The Year 1000’ at Rijksmuseum van Oudheden)
16.00-17.30 Lecture: Frits Scholten, Rijksmuseum Amsterdam – Private devotion & immersive play. The use of ‘spiritual toys’ in the Late Middle Ages, Lipsius 0.11 (moderator: Lieke Smits)

18.00 Workshop dinner (Verboden Toegang)

Thursday January 18

9.00-10.15 Olivia da Costa Fialho, Utrecht University – Transformative reading (moderator: Veerle Fraeters)

10.15-10.45 Break

10.45-11.30 Anna Dlabacova, Leiden University – Imagining the Week in Hours: Reader Involvement in a Middle Dutch Prayer Book (respondents: Patricia Stoop and Caroline Van Sumere; moderator: Godelinde Perk)

11.30-12.00 Break-out sessions: discussing potential collaborations

12.00-13.30 Lunch

13.30-14.15 Pieter Boonstra, University of Padua – Imaginary senses in late medieval sermons from the Low Countries (respondents: Jeroen Deploige and Renske Hoff; moderator: Caroline Van Sumere)

14.15-15.00 Lydia Shahan, Harvard University – Dets van onser vrouwen: The Virgin Mary as Model in Vernacular Mystical Sermons (hybrid; respondents: Wybren Scheepsma and Godelinde Perk; moderator: Veerle Fraeters)

15.00-15.30 Break

15.30-17.00 Closing reflections and discussion (moderator: Lieke Smits)

Friday January 19: Masterclass for students and closing lecture (moderator: Lieke Smits)

09.30-10.00 Introduction

10.00-11.00 Discussion of Renske Hoff – Song book Paris Ne39 as a sensational form

11.00-11.30 Break

11.30-12.30 Discussion of Lydia Shahan Dets van onser vrouwen: The Virgin Mary as Model in Vernacular Mystical Sermons

12.30-14.00 Lunch

14.00-15.00 Closing lecture: Veerle Fraeters, Utrecht University – Religious Imagination: Spiritual Vision in Medieval Theory and Female Visionary Narratives

15.00-16.00 Closing drinks