Landscape Biography, A Way Forward
Evaluating and innovating the concept and blazing a trail for a future-proof methodology

MONDAY 18 March 2024

Introduction
Chair: Verschuure-Stuip
9:30  Inloop
10:00  Welcome by the Lorentz Center
10:15  Picture wall by all participants
10:45  Introduction by the organisers and aims of the workshop

Backgrounds and Current State of the Landscape Biography
Chair: Verschuure-Stuip
11:00  Keynote: Kolen “Reinventing the Landscape Biography: Conceptual and Methodological Innovation”
12:00  Lunch

Further Developing the Landscape Biography: Definitions and scientific niches
Chair: Shakespeare
14:00  Keynote: Egberts “Selected pasts in patchy places: Biographic approaches to landscapes in critical times”
14:30  Keynote: Ertsen “Non-human-agents in Landscape Biographical Research”
15:00  Break-out sessions with coffee/tea
   Q1: Can we use Landscape Biography in social, societal or spatial problems? Which niche can we identify?
   Q2: How to expand the focus beyond humans in a Landscape biography? Which other important non-human agents shape the landscape, in which ways are they important, and in which ways can we address them in a landscape biographical analysis?
16:00  Reports of break-out sessions, group discussion and wrap-up
17:00  Welcome reception with the personal poster presentation

TUESDAY 19 March 2024

Further Developing the Landscape Biography: Developing a research guide for innovative research methodologies
Chair: De Boer
9:00  Introduction
9:15  Keynote: Verschuur-Stuip “The Importance of Modelling in Design Education and the Importance of Design Power”
9:45  Keynote: Bilgin Altinöz "From Pergamon to Bergama: revealing the 'layers' to understand, assess and manage a multilayered urban landscape”
10:15  Keynote: Özcakir “Landscape Biography in Turkey, Case Study Valens Aqueduct”
10:45  Coffee break
11:00  Plenary brainstorm session: draft plan for the landscape biographical research manual (Creating Structure) (Shakespeare moderator)
12:00  Lunch
Theory meets Practice: Landscape Biography as Basis for Spatial Planning and Design
Chair: Gerritsen
14:00 Keynote 2: Conijn “Landscape Biography: the Fundament of Spatial Transitions”
14:30 Coffee break/poster presentations
15:00 Break-out sessions
Q1: What role can Landscape Biography play in social and spatial transitions and education? How can Landscape Biography contribute to a more systematic way of thinking about landscapes?
Q2: How can Landscape Biography be a good tool for participation and which different approaches can you identify? How can landscape biography be used in multifocal heritage (contested heritage)?
16:00 Reports of break-out sessions, group discussion and wrap-up

WEDNESDAY 20 March 2024
Futures for burdensome heritage landscapes
Chair: Purmer
9:00 Introduction
9:15 Keynote: Jean “Reframing Landscapes and Heritage in the Postcolonial Caribbean: A Haitian Perspective”
9:45 Keynote: Shakespeare “Postcolonial Landscapes, the Case of Ireland”
10:15 Coffee break/posters
10:45 Group activity
12:00 Lunch break

Field trip: the Landscape Biography in Practice
13:30 Introduction to field trip (Jongste)
14:30 On the bus to Valkenburg
15:00 Field visit to former Airport Valkenburg
17:00 End of the day

THURSDAY 21 March 2024
Further Developing the Landscape Biography: Participation and Inclusion
Chair: De Waal
9:00 Introduction
9:15 Keynote: Riesto “Diversity and Inclusion in Landscape Biographical Research”
9:45 Keynote: Lorimer “Arts of Place: Landscape, Locality, Biography”
10:15 Coffee break
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10:45 Group Activity/Panel discussion
12:00 Lunch

Further Developing the Landscape Biography: Participation and inclusion (continued)
Chair: Egberts
13:30 Keynote: Storms-Smeets “A Social Biography of Landscape and Heritage: Who is (not) Involved?”
14:00 Keynote: Purmer “The Atlantikwall in nature reserves: Landscape Biography of a contested landscape”
14:30 Break-out sessions
Q1: In what ways can critical heritage approaches help us to become aware of how we do landscape biographical research? E.g., do we critically discuss a dominant narrative? Are we sensitive to plurality and inclusivity, concerning actors and stakeholders involved?
Q2: What makes the Landscape Biography different from other ways to foster participation? In what ways can we involve the public in ‘compiling’ their own Landscape Biographies?
15:30 Coffee break/Reports of break-out sessions, group discussion and wrap-up

Stock-taking
Chair: Verschuure-Stuip
16:00 Plenary session: Wrapping up all outcomes of the workshop (longlist of ideas, plans, discussions)
18:00 Diner

FRIDAY 22 March 2024

Setting the agenda, planning actions
Chair: TBA
9:00 Plenary session:
next steps?
10:15 Coffee break / posters
10:45 Plenary brainstorm: What’s next?
- Themes, strategies, activities, and commitments
- International landscape biography research network
- Funding
12:30 Closing
12:45 Lunch and goodbye