

Re-Enactment Replication Reconstruction

Interdisciplinary Workshop on Performative Methodologies

Monday 12 June 2017

@ Lorentz Center, Leiden

09:00 – 10:00 Arrival, registration

10:00 – 10:15 Welcome by Lorentz Center

10:15 – 10:30 Opening by organizers: Welcome and explanation of objectives workshop week

10:30 – 11:30 **Keynote Lecture I – Conservation: *Leslie Carlyle***

Title: The Three Rs: Re-enactment, Replication and Reconstruction

11:30 – 13:00 Round table digital technologies: four short presentations + discussion, led by Patricia Lulof. Participants: John Hopkins, Nicolo Dell'Unto, Sorin Hermon and Jill Hilditch

13:00 – 14:30 Lunch @ Snellius restaurant

14:30 – 15:30 **Keynote Lecture II – Archeology: *Wim Hupperetz***

Title: Digital Reconstructions: practices & promises

15:30 – 16:00 Coffee/tea break

16:00 – 17:30 Round table Musicology: Reconstruction of sound. Led by Julia Kursell.
Participants: Rebecca Wolf, Hans Fidom, Giovanni di Stefano

17:30 – 18:00 Plenary feedback session on Workshop I, led by Pamela Smith

18:00 Wine & cheese party @ common room (& musical performance, Willem Mook)

Tuesday 13 June 2017

@ Lorentz Center, @ Boerhaave Museum, @ Rijksmuseum van Oudheden (RMO) and @ Hortus Botanicus, Leiden

09:00 – 10:00 **Keynote Lecture III – Musicology: *Rebecca Wolf***

Title: Fake or exclusiveness? Surrogates in musical instrument building and the question of authenticity

10:00 – 10:30 Coffee/tea break

10:30 – 11:30 **Keynote Lecture IV – Anthropology: *Petra Tjitske Kalshoven***

Title: Even better than the real thing: anthropology and the case of non-scholarly heuristics

11:30 – 13:00 Lunch @ Snellius restaurant & transport to Museum Boerhaave and Rijksmuseum van Oudheden (RMO)

13:00 – 14:00 Workshop session IIa Boerhaave

13:00 – 13:45 Session IIa RMO

14:00 – 14:45/13:45 – 15:30 groups change from RMO to Boerhaave or from Boerhaave to RMO

14:30 – 15:30 Workshop session IIb Boerhaave

14:45 – 15:30 Session IIb RMO

Program Parallel workshops sessions II:

Workshop sessions @ Museum Boerhaave – Experimental Reproduction

Tiemen Cocquyt & Ad Maas: Philosophical truth in a layer of clay: a reconstruction of 's Gravesande's 1722 *Vis Viva* experiment

Peter Heering: Re-enacting the practice with two reconstructed instruments from Leiden: an approach towards understanding through practicing

Lawrence Principe: Catching the Black Dragon: How Experimental Reproductions can Explain Alchemical Texts and Reveal their Practices

Workshop session @ RMO – Archaeology

IIa Eric Moormann: Rijksmuseum van Oudheden *Casa Romana*

IIb Annemarieke Willemsen: 'Archaeology of the Netherlands'

15:30 – 16:00 walk IIb Boerhaave group to RMO

16.00 – 16.30 (@ RMO, Leesmanszaal)

Plenary feedback session on Workshop II, led by Jill Hilditch

17:00 – 18:00 **Public lecture: @ Hortus Botanicus**
Carlos Bayod (Factum Arte & Columbia University)
Title: Conservation Facsimiles in Luxor

18.30 Workshop dinner @ Prentenkabinet

Wednesday 14 June 2017

Excursions

– Excursion 1: 10:00-12:00 @ Orgelpark, led by Hans Fidom and Peter Peters (25 participants)

14:00-16:00 @ 4D lab: Reconstructing the ‘historical’ past in 4D, led by Patricia Lulof
(25 participants) Turfdraagsterpad 9, Amsterdam: E-Lab, Room BG 1, 0.16

– Excursion 2: 9-12 @Lorentz Center, 12-17 @Oranjerie, (Oranjerie 14, 2316 ZK Leiden) Chef’s
kitchen, led by Ruth Benschop and Emke Idema (12-13 participants)

– Excursion 3: Walk re-enactment: ‘Psychogeography walk’ in Leiden and Drawing and ‘Fieldnotes
based on Haagse School artists’ in Katwijk aan Zee, led by Jo Vergunst (12-13 participants)

9:00 @ Lorentz Center, introduction

9:45 bus to Leiden

10:15-12:15 Leiden walk, ending with lunch on a bench

12:30 coach to Katwijk

13:00 Katwijk museum

14:00 Katwijk walk

16:00-17:00 evaluation, either in Katwijk or at the Lorentz Center (to be determined)

Thursday 15 June 2017

@ Ateliergebouw, Amsterdam

10:00 – 11:00 Feedback session on field day, led by representatives of the different groups.
Moderator: Erma Hermens

11:00 – 11:30 Coffee/tea break

11:30 – 13:00 Workshop session III – musical instrument collection of Rijksmuseum, led by Giovanni di Stefano

13:00 – 14:00 Lunch @Ateliergebouw restaurant

14:00 – 17:00 Workshop session IV – Reconstruction, led by ERC ARTECHNE team, Tonny Beentjes, Marjolijn Bol, Leslie Carlyle, Erma Hermens, Joana Devesa, Kate van Lookeren Campagne and Jo Kirby, Indra Kneepkens, Lisa Wiersma,

17:00 – 18:00 Plenary feedback session on Workshops III & IV, led by Ruth Benschop

Friday 16 June 2017

@ Lorentz Center, Leiden

09:30 – 10.30 **Keynote Lecture V – History of Science: *Otto Sibum***
Title: Experimental History of Science

10.30 – 11.00 Coffee/tea break

11:00 – 12.00 Reflection on the week
Moderators: Sven Dupré, Maartje Stols-Witlox

12:00 – 13.30 Lunch @Snellius restaurant

13:30 – 14.30 Presentation Katrien Vanagt: 'In Waking Hours'
Film documentary & discussion on potential of this medium

14:30-15:00 Coffee/tea break

15:00-16:00 Round table communicating RRR with the Public
Moderator: Marieke Hendriksen (ARTECHNE, Utrecht University)
with a.o. Roeland Paardekooper (EXARC)
Annie Jamieson (Science Museum Group)

16:00 – 17:00 Future outlook & farewell